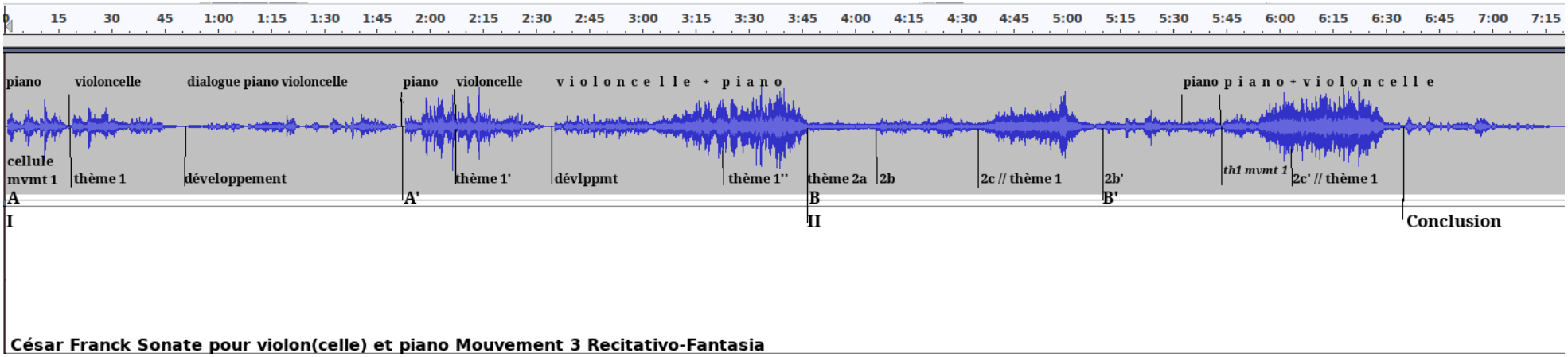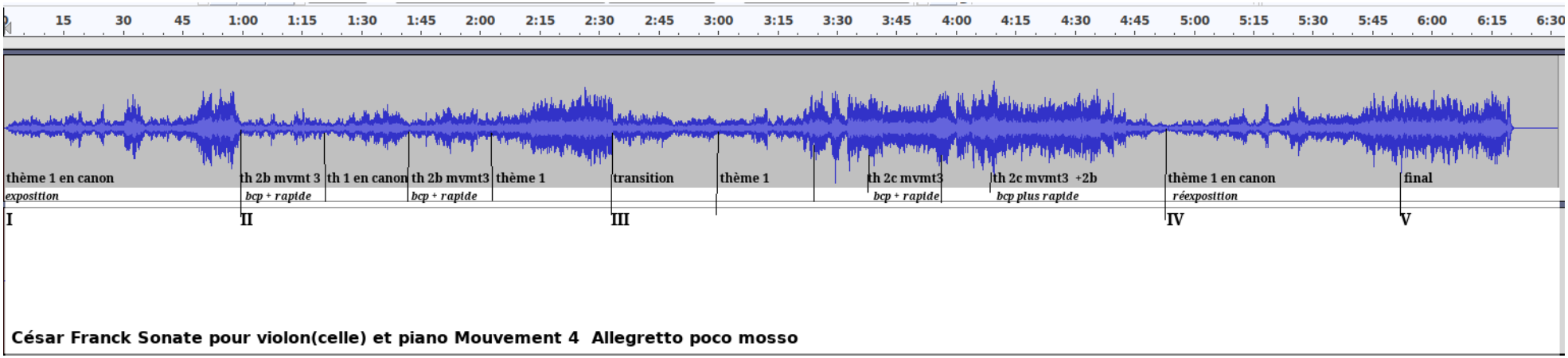César FRANCK (1822-1890) Sonate pour violoncelle et piano
Profils sonores des mouvements 3 et 4